



Narrated Films: Storytelling Situations in Cinema History

Avrom Fleishman

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In *Narrated Films*, Avrom Fleishman explores the distinctive literary techniques often used by filmmakers to tell their stories. Through close viewings of ingeniously paired films, Fleishman documents five narrational practices in the cinema: voice-over (*Orpheus* and *Sunset Boulevard*); dramatized narration, in which the film is a story that one character tells another (*The Cabinet of Dr. Caligari* and *Hiroshima Mon Amour*); multiple narration, in which a number of characters tell the story that is the film (*Rashomon* and *Zelig*); written narration, whether through diaries or letters (*Letter from an Unknown Woman* and *Diary of a Country Priest*); and the cinematic version of interior monologue, which Fleishman terms *mindscreen narration* (*Brief Encounter* and *Daybreak*).



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