



Revisiting the Mexican Student Movement of 1968: Shifting Perspectives in Literature and Culture since Tlatelolco (Literatures of the Americas)

Juan J. Rojo

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Tracing the evolution of Mexican literary and cultural production following the Tlatelolco massacre, this book shows its progression from a homogeneous construct set on establishing the “true” history of Tlatelolco against the version of the State, to a more nuanced and complex series of historical narratives. The initial representations of the events of 1968 were essentially limited to that of the State and that of the *Consejo Nacional de Huelga* (National Strike Council) and only later incorporated novels and films. Juan J. Rojo examines the manner in which films, posters, *testimonios*, and the *Memorial del 68* expanded the boundaries of those initial articulations to a more democratic representation of key participants in the student movement of 1968.

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