



William Blake's Recreation of Gnostic Myth: Resolving the Apparent Incongruities (Salzburg Studies in English Literature. Romantic Reassessment, 118)

Peter J. Sorensen

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This study of Blake's writings interprets them as an inflation into a divine revelation (gnosis) given to the poet-prophet. This vision is seen as dualistic and heterodox, with striking similarities to the writings of many of the early Christian gnostics of antiquity.



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