



## **Film Scripts Four: A Hard Day's Night, The Best Man, Darling - Classic Screenplays**

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The Film Scripts Series is a new printing of some of the greatest screenplays ever written. Each of the four volumes in the series edited by George P. Garrett, O. B. Hardison, Jr., and Jane R. Gelfman contains three classic shooting scripts written by some of the finest writers to ever work in Hollywood. Every volume also features a highly informative introduction, a glossary of technical terms, an extensive bibliography, and the credits for each film. These enduring screenplays will be of great interest to the general film buff, the aspiring screenwriter, and the professional filmmaker. Of particular value to the screenwriter and filmmaker is the fact that all scripts are printed in standard screenplay format. Film Scripts Four features: A Hard Day's Night(1964, United Artists): Script by Alun Owen; Directed by Richard Lester; Starring the Beatles; Academy Award nominations for best screenplay and best score(George Martin). The Best Man(1964, United Artists): Script by Gore Vidal; Directed by Franklin Schaffner; Starring Henry Fonda, Cliff Robertson, Lee Tracy, Edie Adams, Shelley Berman, Ann Sothern, Gene Raymond, and Mahalia Jackson; Academy Award nomination for Lee Tracy. Darling (1965, Embassy): Script by Frederic Raphael; Directed by John Schlesinger; Starring Julie Christie, Dirk Bogarde, and Laurence Harvey; Academy Awards for Julie Christie and best screenplay; Academy Award nominations for best picture and best director.

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