



Implications and Distinctions: Format, Content and Context in Contemporary Race Film

Martine Syms

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Implications and Distinctions: Format, Content and Context in Contemporary Race Film considers performances of blackness in contemporary cinema from 1990 to the present. By examining story lines, movie theaters and her own viewing patterns, Syms attempts to find the "color line" and trace its path through the distribution and exhibition of film. Implications and Distinctions is published by Future Plan and Program, a provisional publishing project featuring newly-commissioned literary works by visual artists.

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