



Carole King: A Bio-Bibliography (Bio-Bibliographies in Music)

James E. Perone

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Carole King's early compositional work in the 1970s paved the way for many women songwriters of popular music. Among her best-known compositions are *You've Got a Friend*, *Up on the Roof*, *Will You Love Me Tomorrow?* and *(You Make Me Feel Like) A Natural Woman*. This reference encompasses Carole King's musical career from her compositions in the early 1960s through the 1990s, including her recently composed *My One True Friend* for the film *One True Thing* and *Anyone at All* for the film *You've Got Mail*. A brief biography of Carole King, which includes a critical analysis of her music, precedes an extensive discography of 1,275 recording entries and bibliography sections.

Popular music scholars, along with Carole King fans, will appreciate this detailed source of available research materials on Carole King. The discography is divided into three sections: a performance discography, a miscellaneous discography, and a composition discography. Separate bibliographies cover writings, such as reviews, that focus on King's recordings, a general bibliography, and a brief bibliography of electronic resources. A filmography and videography are also included.

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