



Bruce of Los Angeles: American Photography of the Male Nude 1940–1970: Volume I

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This volume is part of the American Photography of the Male Nude 1940–1970 series, which focuses on some of the pioneers of male nude photography, featuring their groundbreaking contributions to the medium of homoerotic art. From Lon of New York's stylized, classically posed portraits to Dave Martin's wholesome, athletic young men and Bruce of Los Angeles' cavorting models, these books rescue an era of American visual arts that has virtually been forgotten. Additional volumes are devoted to the formal, carefully posed portraits of Al Urban and the projected backgrounds and lavish props of Bob Mizer.



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