



The Poetics of Melancholy in Early Modern England (Cambridge Studies in Renaissance Literature and Culture)

Douglas Trevor

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Exploring how attitudes toward human emotions changed in England during the late sixteenth and early seventeenth centuries, this book emphasizes the shared concerns of the 'non-literary' and 'literary' texts produced by Edmund Spenser, John Donne, Robert Burton, and John Milton. Douglas Trevor asserts that 'scholarly' practices such as glossing texts and appending sidenotes influenced the methods by which these writers came to analyze their own moods.



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