



The Metanarrative of Suspicion in Late Twentieth-Century America (Literary Criticism and Cultural Theory)

Sandra Baringer

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Narratives of suspicion and mistrust have escaped the boundaries of specific sites of discourse to constitute a metanarrative that pervades American culture. Through close reading of texts ranging from novels (Pynchon's *Vineland*, Silko's *Almanac of the Dead*, Pierce's *The Turner Diaries*) to prison literature, this book examines the ways in which narratives of suspicion are both constitutive--and symptomatic--of a metanarrative that pervades American culture.

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