



# **Dominik Graf [German-language Edition] (Filmmuseum synemapublikationen)**

*Christoph Huber, Olaf Möller*

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Dominik Graf, an exception in the film/television business, is a man of many parts. This is precisely what makes him so fascinating. He is a genre filmmaker, who guilefully attained freedom from within the rigid confines of television, and wrote (German) TV history with his episodes of *Der Fahnder* and *Tatort*. His sole commercial hit in theatres, *Die Katze*, has developed into a veritable "generational text". He is an auteur filmmaker in the spirit of the nouvelle vague or New Hollywood, who made waves with such masterpieces as *Spieler*, *Der Felsen*, *Die Freunde der Freunde*, or *Das Gelübde*. He is also a wonderful writer on film – and a polemical commentator of recent German history. However, these parts cannot be separated so clearly, something which this book explains through an essay by Christoph Huber, an richly annotated filmography by Olaf Müller and an in-depth interview with Dominik Graf by both authors.



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