



Deleuze and the Schizoanalysis of Cinema (Schizoanalytic Applications)

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In 1971, Deleuze and Guattari's collaborative work, *Anti-Oedipus: Capitalism and Schizophrenia* caused an international sensation by fusing Marx with a radically rewritten Freud to produce a new approach to critical thinking, which they provocatively called "schizoanalysis." *Deleuze and the Schizoanalysis of Cinema* explores the possibilities of using this concept to investigate cinematic works in both the Hollywood and non-Hollywood tradition. It attempts to define what a schizoanalysis of cinema might be and introduces a variety of ways in which a schizoanalysis might be applied. This collection opens up a fresh field of inquiry for Deleuze scholars and poses an exciting challenge to cinema studies in general. Featuring some of the most important cinema studies scholars working on Deleuze and Guattari today, *Deleuze and the Schizoanalysis of Cinema* is a cutting edge collection that will set the agenda for future work in this area.

Contributors include: Gregory Flaxman, Amy Herzog, Joe Hughes, Gregg Lambert, Patricia MacCormack, Bill Marshall, David Martin-Jones, Elena Oxman, Patricia Pisters, Anna Powell and Mark Riley.

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