



## Fifteenth-Century Studies Vol. 24

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# **Fifteenth-Century Studies Vol. 24**

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Setting the tone for volume 24 is a trio of articles on 15th-century French adaptations of Chrétien de Troyes's Arthurian romances. Norris Lacy examines adaptation and reception in *Cligés*, Jane Taylor writes on the importance of cultural details to reception studies of both *Erec* and *Cligés*, and Maria Timelli on structural aspects of *Erec*. Other studies of romance include MaryLynn Saul's article on courtly love and patriarchal marriage institutions in *Malory*, and Anne Caillaud's piece on gender conventions of courtly love as a vehicle for misogyny in Antoine de la Sale's *Petit Jehan de Saintre*. Hans-Joachim Behr deals with an adaptation of the 12th-century historical figure of Heinrich von der Löwe in his article on the poetic work of Michel Wyssenherre. Roxana Recio's article on Spanish "amplifications and glosses" draws connections between translation, reception, and interpretation. Moving from romance to legend, Peter De Wilde, in his article on the legendary matter of St. Patrick's journeys to Purgatory, relates a 15th-century account of one Englishman's "visionary pilgrimage" to that destination. A second area of concentration in the volume is the thematic and structural use of motifs. Rainer Goetz discusses archery in Spanish poetry of love and death; Georg Roellenbleck courtly pastimes and the term *passe temps* in French poetry. James Wilkins focuses on the "body as currency" in French passion plays. Kristine Patz moves into art history, examining the importance of the Pythagorean *yspsilon* in the work of the Italian painter Mantegna. Dealing with the turn to Renaissance humanism are articles by Grady Smith on the short literary career and Latin dramas of Titus Livius Frulovisi, and by Christiane Raynaud on humanism and good government in the Latin *Romuleon*. Franco Mormando investigates a darker moment: the 1426 witch trial in Rome and the role of Bernardino of Siena as its instigator and chronicler. Rouben Choulakian writes on the poetry of Charles d'Orlean

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