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*Philip Cooke*

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Beppe Fenoglio (1922-1963) is one of Italy's major postwar writers. His contemporary Italo Calvino described one of his novels, *Una questione privata*, as the work that his generation had dreamed of writing. But it is Fenoglio's posthumously published *Il partigiano Johnny*, based on the author's experience as a partisan in the Langhe hills during World War Two, and written in an intriguing mixture of Italian and English, which is considered to be his master-piece. This new in-depth study argues that *Il partigiano Johnny* can best be interpreted by understanding the complex narrative techniques that Fenoglio employs, and by firmly placing the work within its historical context. It also proposes a new solution to the puzzle of the language of this fascinating and complex work.

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