



Carlo Levi's Visual Poetics: The Painter as Writer (Italian and Italian American Studies)

G. Lerner

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Carlo Levi's Visual Poetics explores the relation of word and image in Carlo Levi's literary works. Lerner investigates the ways in which the dialogue between verbal and iconic systems of representations becomes an instrument of literary and political subversion, and contributes to the definition of Levi's humanistic cultural program.

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