



Studies in Brown Humanity: Being Scrawls and Smudges in Sepia White, and Yellow (Classic Reprint)

Hugh Clifford

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Excerpt from Studies in Brown Humanity: Being Scrawls and Smudges in Sepia White, and Yellow

The tales and sketches of which this book is composed have a very definite object underlying their apparent lightness. To some extent, it must be confessed, they wear the garb of fiction; but, none the less, they are studies of things as they are, - drawn from the life. The facts related in the stories which I have named 'In the Valley of the Téлом,' 'The Fate of Leh the Strolling Player,' 'His Little Bill,' 'At the Heels of the White Man,' 'A Malay Othello,' 'The Weeding of the Tares,' and 'From the Grip of the Law,' are all things which have actually occurred in the Malay Peninsula during the last ten or twenty years. The tale told by Tûkang Burok, which is peculiarly painful and characteristic, is known to many people in the interior of Pahang, and is, I believe, true in every detail.

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