



Putting It On: The West End Theatre of Michael Codron

Michael Codron, Alan Strachan

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Michael Codron is undoubtedly the leading producer of postwar British theatre. Still active after an astonishing half-century in the industry Codron produced Broadway classics such as "Noises Off" and "Copenhagen." Describing himself as "a man of vulgar taste with an impeccable streak," he has had many hits with lighter entertainment as well as serious plays.

Codron's r?sum? reads like a concise history of the post-war stage, and the book examines the sea changes in the commercial sector and the rise of the subsidized theatre, revealing, too, what it was like working with the greatest actors of our time, including Alec Guinness, Judi Dench, Maggie Smith, and Julie Walters. The fascinating insight into the victorious ups and hair-raising downs of the theatre, "Putting it On" is a testament to an extraordinary career, dramatic in every sense of the word, and unlikely to be paralleled in our time.



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