



Concerto in D for Piano, Violin and String Quartet, Op. 21, in Full Score

Ernest Chausson

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This critically acclaimed work exhibits the significant influence of César Franck, with whom the composer studied — particularly in its cyclical form, numerous modulations, and deeply expressive lyricism. Chausson wished to encourage a rediscovery of classic forms, especially in chamber music, and this brilliant work attests to the success of his efforts.

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