



The Conservation of Hair

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This volume contains papers from the 2014 'Conservation of Hair' conference hosted by the Horniman Museum, ICON and the Natural Sciences Collections Association which provided a broad forum for discussions on the conservation of hair in museum objects. Within museums hair is used in many shapes and forms and the papers within this volume discuss the conservation of taxidermy, historic wigs and hair within modern art. This volume also moves from past to the future conservation of hair, looking into how hair has been used in the past, protection from pests within museums today and looking forward to research possibilities for the re-coloring of faded taxidermy specimens.

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