



# **Fictional Death and Scientific Truth: The Truth-Value of Science in Contemporary Forensic Crime Fiction**

*Kerstin Bergman*

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In this article, the author explores the relationship between science and truth in forensic crime fiction by analysis of narrative and media-specific constituents of *CSI: Crime Scene Investigation* (2000-) and Patricia Cornwell's *The Scarpetta Factor* (2009). Despite the different media, both are found to establish a strong bond between science and truth, and readers/viewers are encouraged to assume that this also is the case in the external world.

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