



Spinning Pop, May 2010: daily compilations of manipulated digital images

Ian Bunn

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Adapting Pop Art's notion of mass media imagery into a context of the contemporary digital age, the work draws on a myriad points of reference. Utilizing fractured images to provide an allusion to the digital noise pounding away daily into our sub consciousness. The work diverges from the traditional Pop Art notion of a pronounced repetition of a consumer icon, instead focusing on the deluge of contemporary digital content. The compilation of the fragmented imagery is vividly distractive, not unlike cable surfing or a jaunt through Times Square.



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From reader reviews:

Christopher Hairston:

Playing with family within a park, coming to see the coastal world or hanging out with buddies is thing that usually you may have done when you have spare time, then why you don't try thing that really opposite from that. A single activity that make you not experience tired but still relaxing, trilling like on roller coaster you are ride on and with addition associated with. Even you love Spinning Pop, May 2010: daily compilations of manipulated digital images, you could enjoy both. It is excellent combination right, you still need to miss it? What kind of hangout type is it? Oh seriously its mind hangout folks. What? Still don't have it, oh come on its known as reading friends.

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