



National Geographic Photography Field Guide: Digital Black & White (National Geographic Photography Field Guides)

Richard Olsenius

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Veteran National Geographic photographer, photo editor, and filmmaker Richard Olseni provides a compelling case for capturing the essence of people and landscapes through black-and-white photography and shares his secrets to mastering the craft. The ability of the black-and-white photograph to strip away the unnecessary and concentrate a message through form, shadow, and light provides its intrinsic strength. Because of its power to communicate, black and white is often chosen in the art, documentary, and commercial worlds. With 120 photographs illustrating the techniques used, this guidebook is as much about how to visualize a story in black and white as it is about the technical aspects of photography.

With the popularity of digital cameras, Olseni dedicates much time discussing the benefits of using digital technology for black-and-white photography, but he also discusses more traditional cameras and their uses. In addition to advice from Olseni, this field guide includes the work of four other noteworthy photographers—Father Don Doll, Brian Peterson, Marion E. Warren, and Nick Kelsh—all covering a realm of different subject matter from Native Americans to commercial photography.

For more than a century, National Geographic has been synonymous with expertise and excellence in photography. *National Geographic Photography Field Guide: Black & White* is a vital reference and how-to manual for photographers of all levels.

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