



How To Draw Manga: Ultimate Manga Lessons

Volume 6: Striking The Right Note

Hikaru Hayashi

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This book, which marks the final edition to the six-volume series, unfolds using a unique format, whereby an entire work of manga is created as if it were a cinematic feature being formulated and shot. This volume features topics such as casting the actors (i.e. designing characters), creating the set (i.e. establishing and portraying the setting and setting up the background), dramatizing memorable scenes (i.e. camera work, lighting, detailed dramatization) and other totally new content.



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