



Fünfzig Jahre Österreichisches Filmmuseum, 1964-2014 (Austrian Film Museum Books)

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This is a three-volume set about the founding, the 50-year history, and the collections of the Austrian Film Museum. Volume 1 (in German) is a work of historical research, describing in detail the establishment and development of the institution?from postwar Viennese film culture and its protagonists to the tenth anniversary of the Film Museum in 1974. Volume 2 (in German, with some parts in English) extends the time-frame to the year 2014 and offers a richly illustrated anthology of essays, documents, memoirs, and correspondence. It highlights the major retrospectives staged by the Film Museum over a period of 50 years and celebrates many of the visiting artists as well as the writers who contributed to the museum's international recognition and to its curatorial positions. Volume 3 (in German) focuses on the museum's holdings by picturing and describing 50 objects from various subfields of the collectionVand suggesting a non-dogmatic reading of film history.



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