



The Cinema of David Lynch : American Dreams, Nightmare Visions (Directors' Cuts)

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David Lynch is an anomaly. A pioneer of the American 'indie' aesthetic, he also works in Hollywood and for network TV. He has created some of the most disturbing images in contemporary cinema, and produced startlingly innovative work in sound. If the consistency of his 'vision' suggests he might be approached as an auteur, defining that vision raises many questions. The essays in this collection push toward a fuller account of the cultural and technological contexts within which his works developed during the 1980s and 1990s, and of his intense engagement with the creative and working practices of the industry. They offer an up-to-date range of theoretically divergent readings that demonstrates not only the difficulty of locating stable interpretative positions for Lynch's work, but also the pleasure of finding new ways of thinking about it. Films discussed include *Blue Velvet*, *Wild at Heart*, *The Straight Story*, and *Mulholland Drive*.



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