



Rufus Wainwright (Popular Music History)

Katherine Williams

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Canadian-American singer-songwriter Rufus Wainwright (b. 1973) is famous around the world for his multi-faceted musical style, shown through both his recorded output and his engaging live performances. In this book, Katherine Williams combines aspects of his life story with scholarly readings drawn from several methodologies. Popular music studies, opera, queer studies, music and geography, the sound-box: all combine to give a rich biographical and interpretative overview of Wainwright's life and music.

Williams brings together close musical analysis with such varied disciplinary perspectives with a tone that is both in-depth and scholarly, and accessible. The book is a must-read for fans, students and scholars alike.

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