



Immaterial Bodies: Affect, Embodiment, Mediation (Published in association with Theory, Culture & Society)

Lisa Blackman

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In this unique contribution, Blackman focuses upon the affective capacities of bodies, human and non-human as well as addressing the challenges of the affective turn within the social sciences. Fresh and convincing, this book uncovers the paradoxes and tensions in work in affect studies by focusing on practices and experiences, including voice hearing, suggestion, hypnosis, telepathy, the placebo effect, rhythm and related phenomena. Questioning the traditional idea of mind over matter, as well as discussing the danger of setting up a false distinction between the two, this book makes for an invaluable addition within cultural theory and the recent turn to affect.

In a powerful and engaging matter, Blackman discusses the immaterial body across the neurosciences, physiology, media and cultural studies, body studies, artwork, performance, psychology and psychoanalysis. Interdisciplinary in its core, this book is a must for everyone seeking a dynamic and thought provoking analysis of culture and communication today.

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