



Echoes of an Invisible World: Marsilio Ficino and Francesco Patrizi on Cosmic Order and Music Theory (Brill's Studies in Intellectual History)

Jacomien Prins

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In *Echoes of an Invisible World* Jacomien Prins offers an account of the transformation of the notion of Pythagorean world harmony during the Renaissance and the role of the Italian philosophers Marsilio Ficino (1433-1499) and Francesco Patrizi (1529-1597) in redefining the relationship between cosmic order and music theory. By concentrating on Ficino's and Patrizi's work, the book chronicles the emergence of a new musical reality between the fifteenth and sixteenth centuries, a reality in which beauty and the complementary idea of celestial harmony were gradually replaced by concepts of expressivity and emotion, that is to say, by a form of idealism that was ontologically more subjective than the original Pythagorean and Platonic metaphysics."

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