



Story: Substance, Structure, Style and the Principles of Screenwriting (Methuen Film)

Robert McKee

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Structure is Character. Characters are what they do. Story events impact the characters and the characters impact events. Actions and reactions create revelation and insight, opening the door to a meaningful emotional experience for the audience. Story is what elevates a film, a novel, a play, or teleplay, transforming a good work into a great one. Movie-making in particular is a collaborative endeavour - requiring great skill and talent by the entire cast, crew and creative team - but the screenwriter is the only original artist on a film. Everyone else - the actors, directors, cameramen, production designers, editors, special effects wizards and so on - are interpretive artists, trying to bring alive the world, the events and the characters that the writer has invented and created. Robert McKee's STORY is a comprehensive and superbly organized exploration of all elements, from the basics to advanced concepts. It is a practical course, presenting new perspectives on the craft of storytelling, not just for the screenwriter but for the novelist, playwright, journalist and non-fiction writers of all types.



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